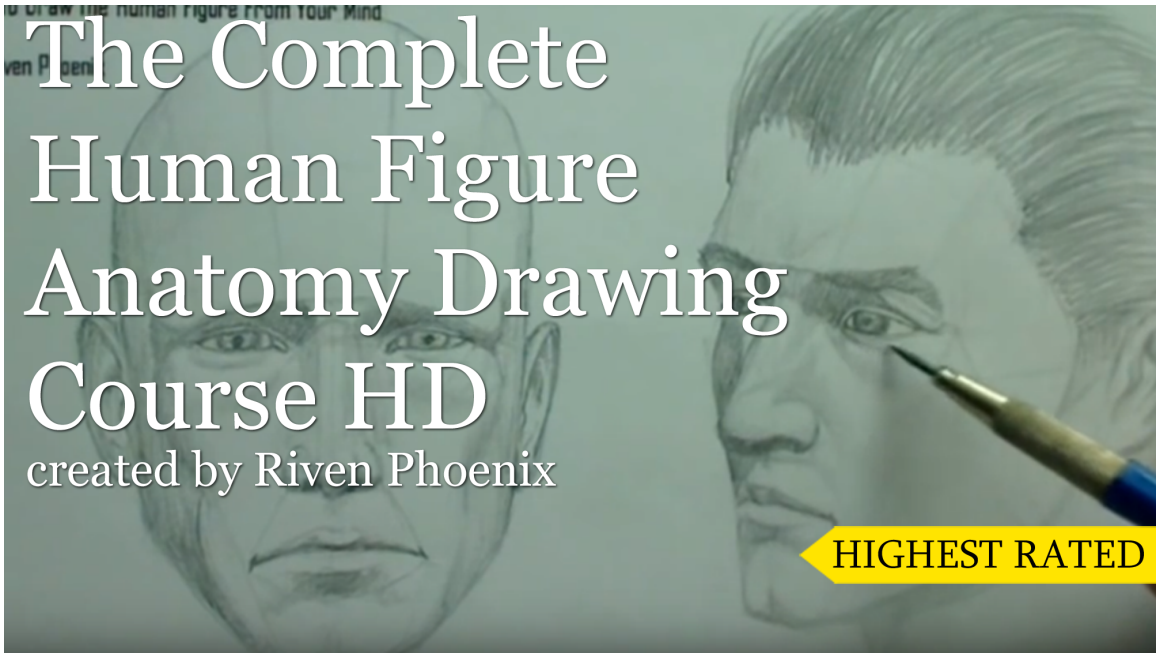


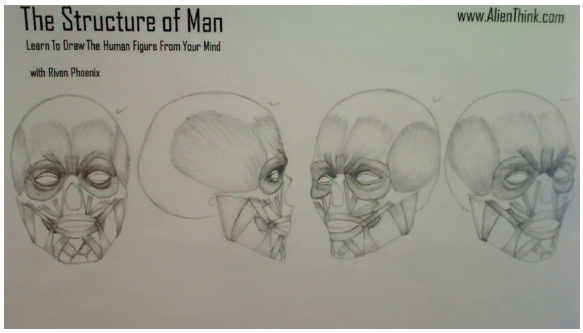
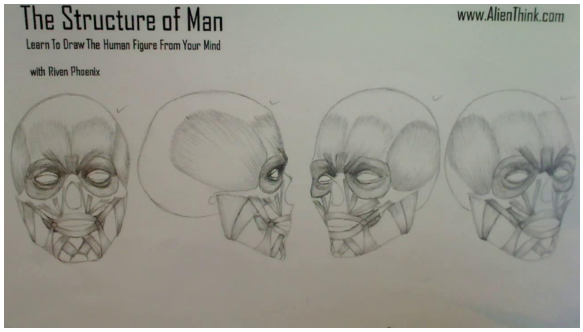
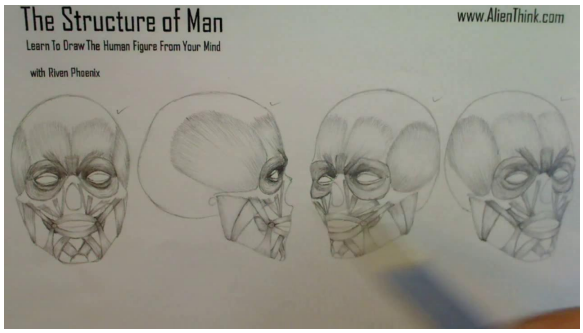
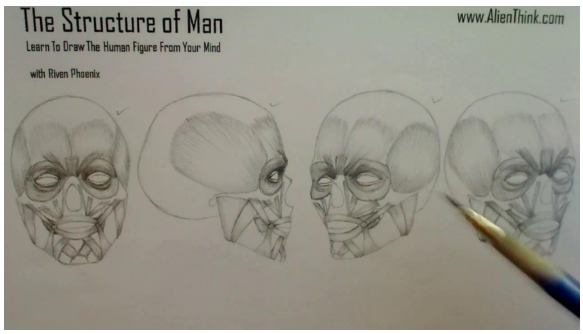
The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

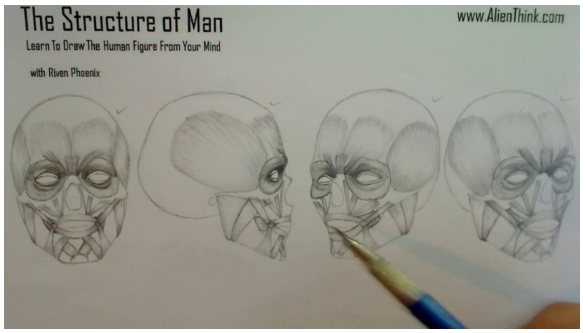
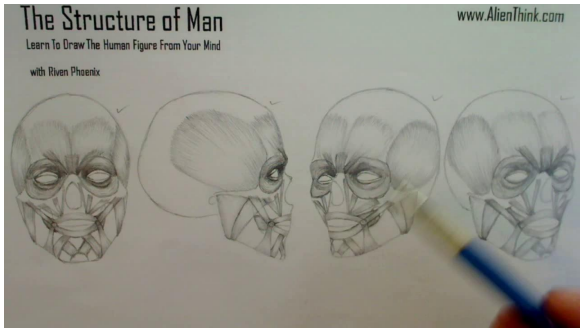
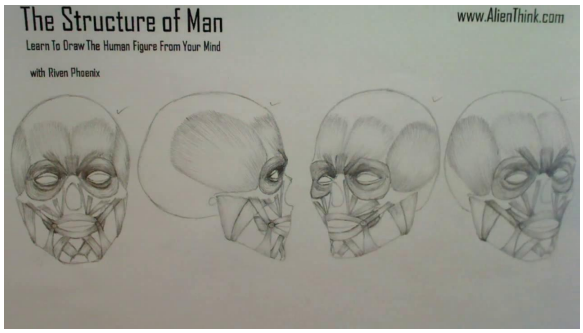
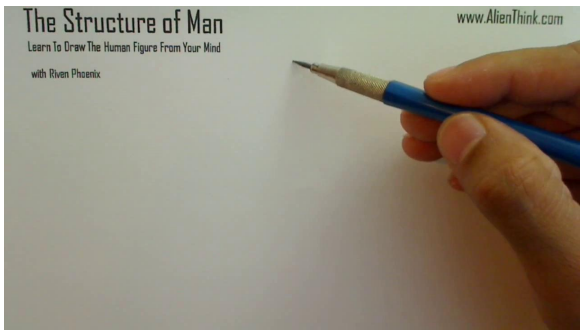
www.alienthink.com

Figure Drawing Lesson 086 - The Muscles of The Human Head -Part 12

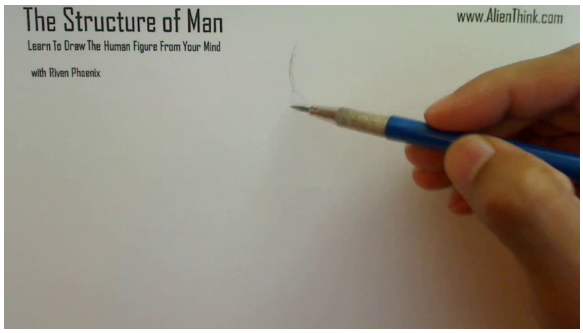
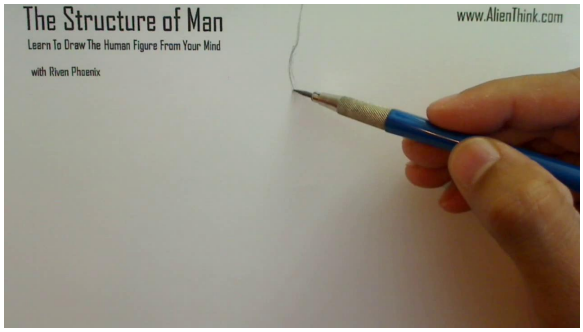
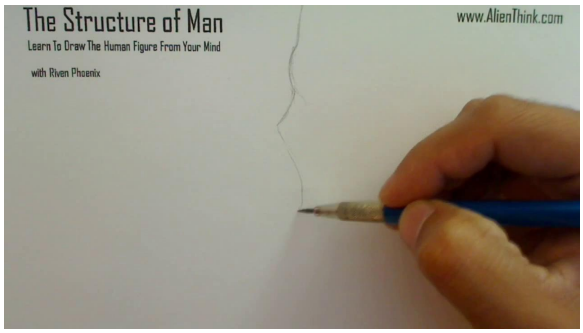
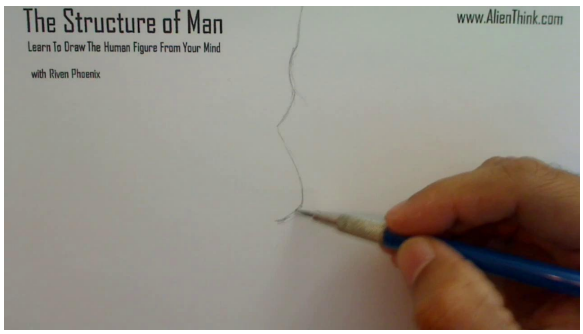
2026 Riven Phoenix and AlienThink.com

1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learn to draw the human figure from your mind training course.
2		Okay, so in the previous lesson we had re-stech milestone that conceptually we had understood and gotten the mind to remember the ideas of the muscles.
3		And from within that experience we began to understand really the power the some of these muscles are going to play when it comes to the surface anatomy.
4		Right, so now what we're going to do is since we're still trying to understand the construction of the human head right what we have to do is really take the step by step approach that we now we got the muscles and then we have to understand other parts of it to form it into that one idea where we can just draw out the human head.

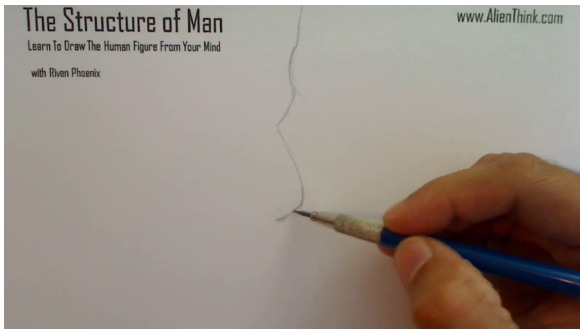
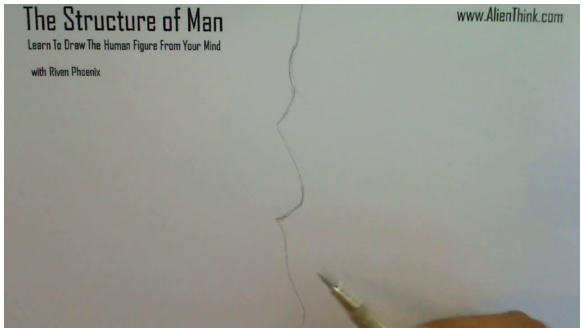
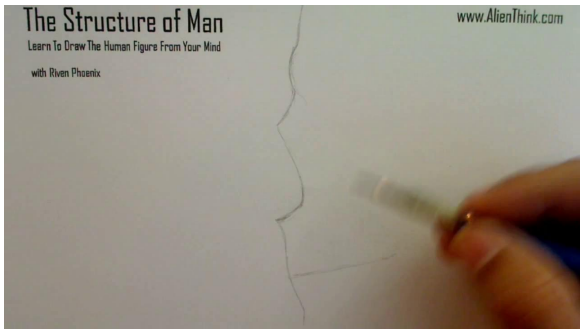
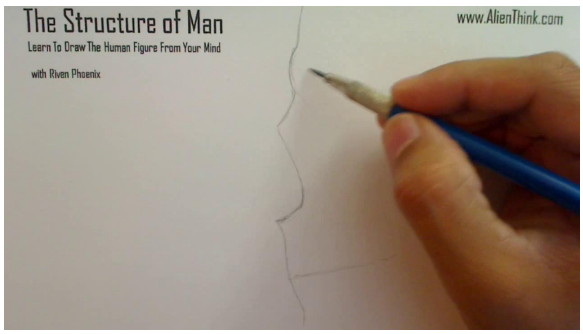
2026 Riven Phoenix and AlienThink.com

5		Right, we don't even want to worry about all this stuff here. Right, but we have to have this underlying information.
6		So what we're going to do now is understand the construction of the nose right because this is the part that's now a mystery as to how is it constructed.
7		So to do this what we're going to do is zoom in on the skull. Right, so here I'm going to zoom in really on the area where the nose is going to be.
8		So for example, here now you can draw it out much more smaller if you want, but for the camera I want to.

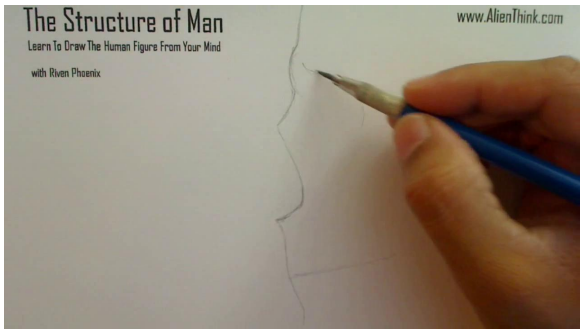
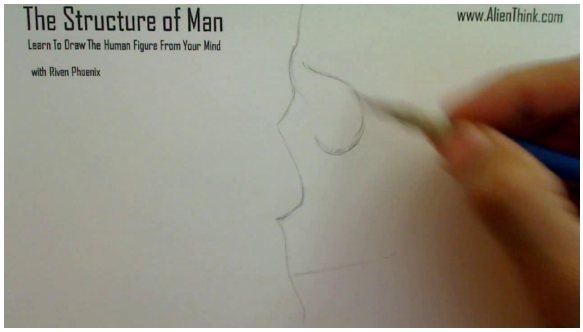
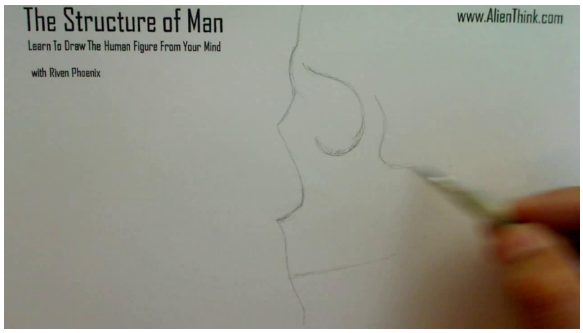
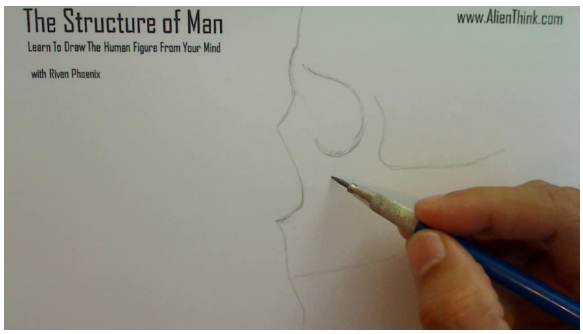
2026 Riven Phoenix and AlienThink.com

9		I'm going to have to zoom in this right so this is going to be my brow area over here and I know that it's just going to go above over there.
10		So where this brow area is we already know we're going to get that piece of bone coming down and over here we can just go down this.
11		Right, we're going to get this opening for the nose and it's just going to be kind of like this over here.
12		Right, so on here I'm just showing you like a different variation of it. Right, we can even come up this way if you want it to.

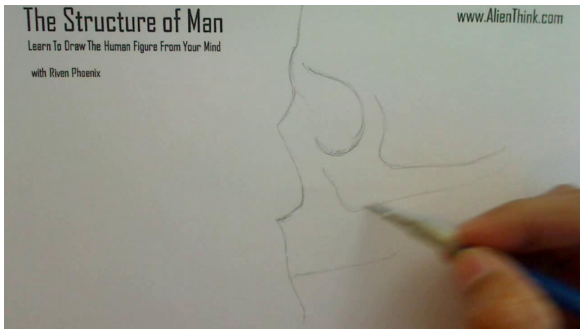
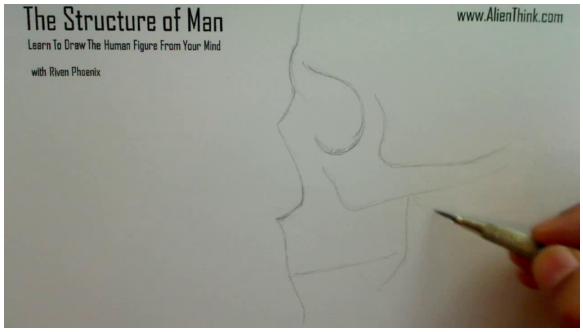
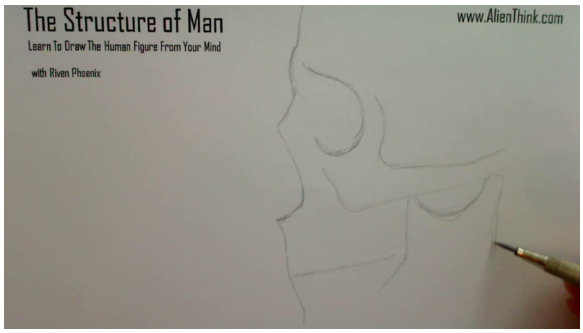
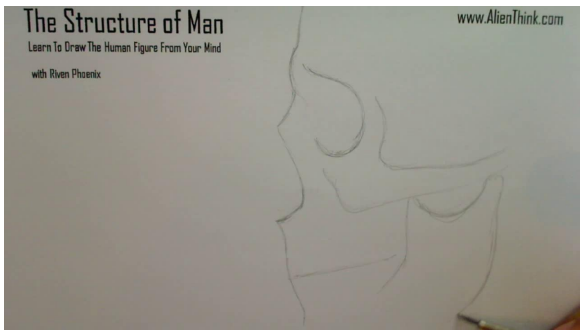
2026 Riven Phoenix and AlienThink.com

13		It doesn't really matter. Right, and then over here I'm going to start to get the area for the the tea over here.
14		Right, so the line for the teeth is just going to be basically here. Right, and how do we know this is because we've been drawing the human skulls.
15		So much that we can now start to understand it in a much more 3D form.
16		So over here we know that okay, right, this obviously means that over here we're going to get the eye socket.

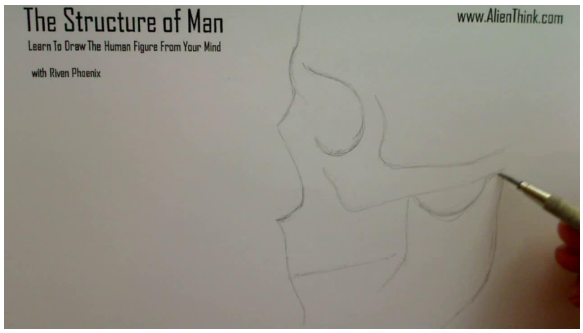
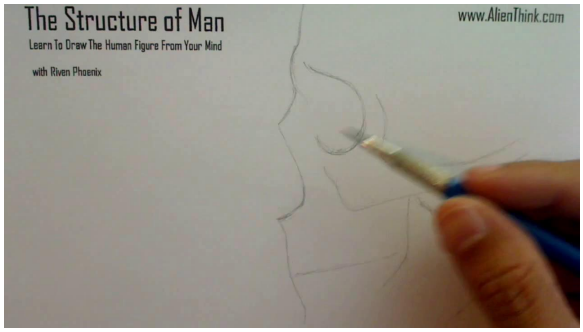
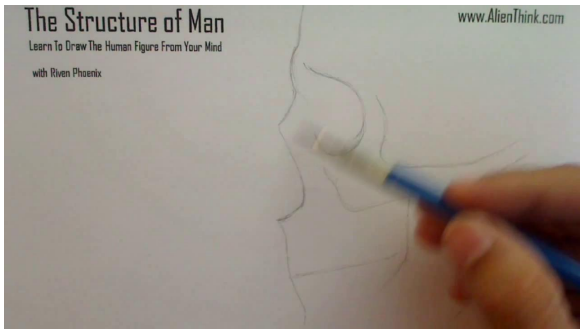
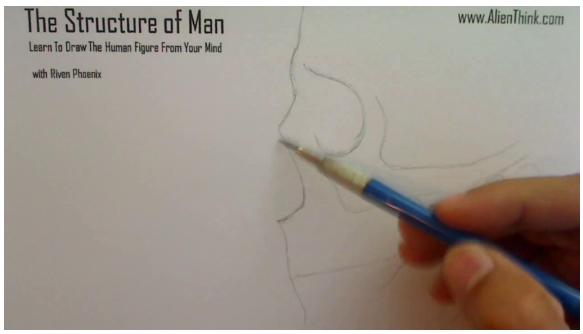
2026 Riven Phoenix and AlienThink.com

17		It's just going to be like this. We're going to really just be for your chest to give out this. Right, so it's just going to go like this over here.
18		Right, notice the control lines here. Right, so and then over here we know that we're just going to get the cheek.
19		Over here and it's just going to go about its business over there. Right, so over here it's not even about the line anymore.
20		It's just knowing that right, I understand that it's a 3D form and you're going to get the cheekbone like this and then it's just going to go over here like so.

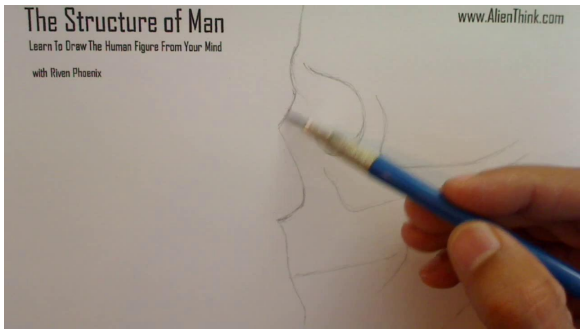
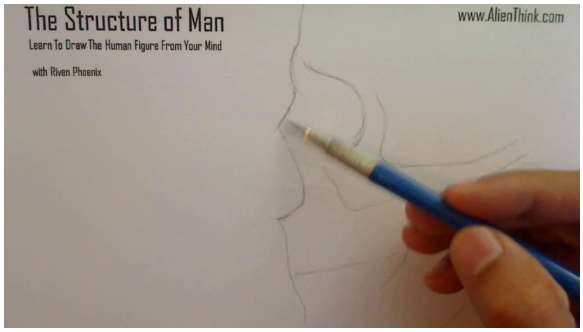
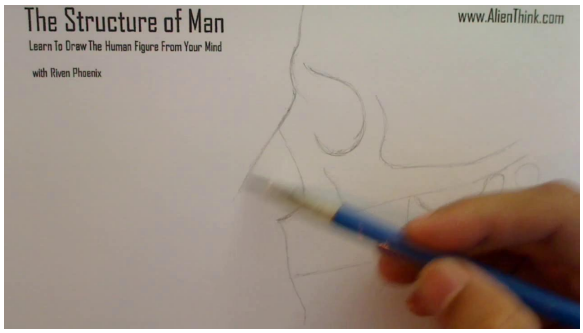
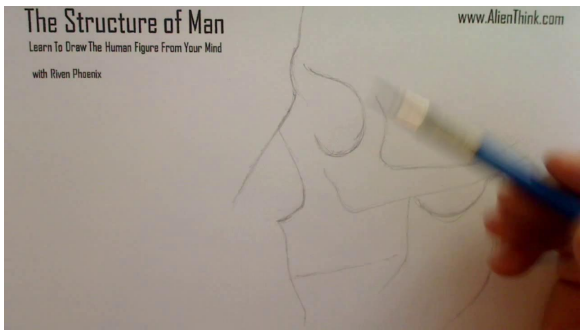
2026 Riven Phoenix and AlienThink.com

21		Right, so over here you know that you're going to get the jaw line over here that's going to go kind of like this.
22		And then over here we're going to get the whole jaw that's going to go something like this over here and then over here we're going to get the whole idea here for the jaw.
23		It's going to go like this and of course it's just going to start to curve.
24		Right, it's just going to wander there in the camera. Right, so this part here is going to be like this.

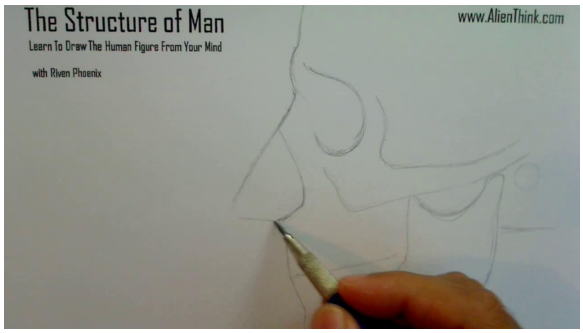
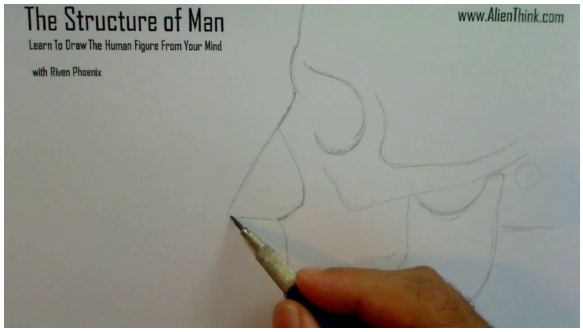
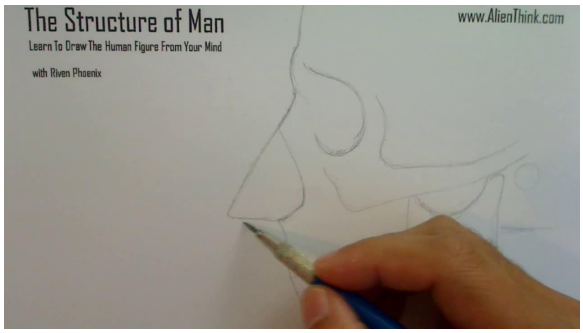
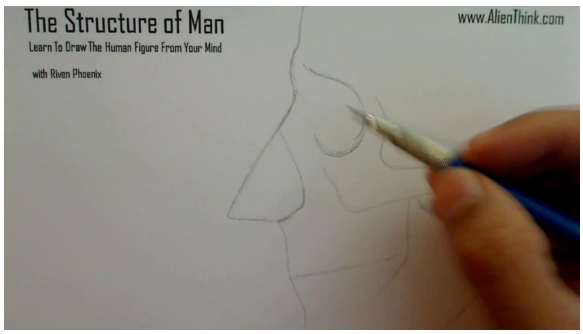
2026 Riven Phoenix and AlienThink.com

25		This area here obviously we know that okay, we're going to get the whole for the ear over here and obviously we had understood it goes in the back over there.
26		Okay, so now we've got the basic idea down. So what we want to understand is okay, what exactly happens here in the nose?
27		How can we simplify the understanding of it by understanding the structures of the bell?
28		So basically when we're drawing it out, right, now notice that if you touch this area where your brow is beginning of the nose that you can touch this, meaning that there's not much skin over here.

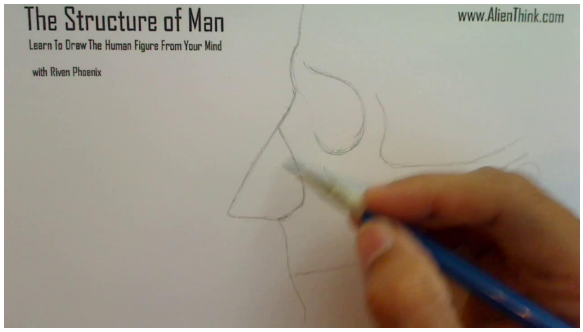
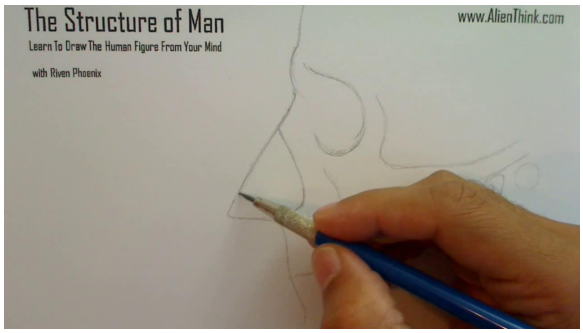
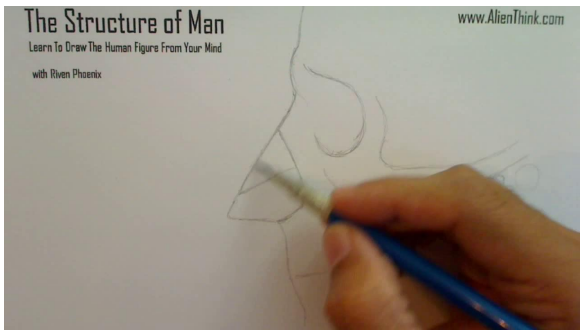
2026 Riven Phoenix and AlienThink.com

29		Right, it's very close to the human head, right, the skin.
30		Right, so what happens is that what we've been doing is just drawing the line like this, right, and this is exactly what we're going to do again.
31		We're going to draw a line like this.
32		And here we're going to say that okay, well, when we draw the nose, we're just going to do it a little up like this.

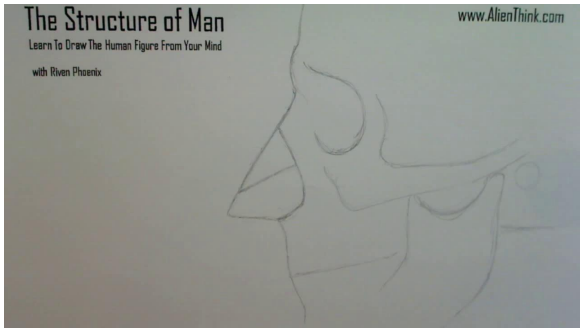
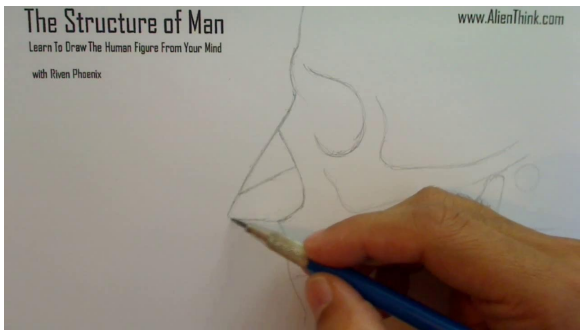
2026 Riven Phoenix and AlienThink.com

33		Right, again, what I'm showing you is a toolkit.
34		You can use this toolkit to change things around. Everyone has different noses. Right, so when I did it, I didn't do it straight.
35		I just did it a little up like this and this is what we've been doing all along.
36		So now we're going to understand realistically what exactly what are some of the characteristics of the bond that we need to be aware of.

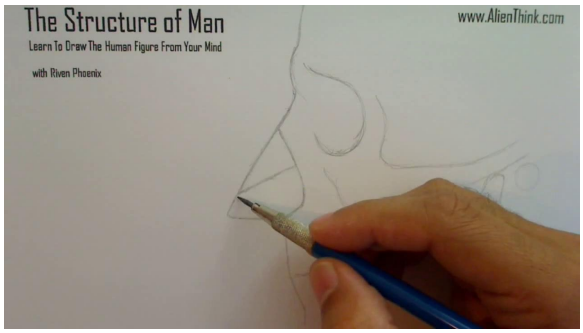
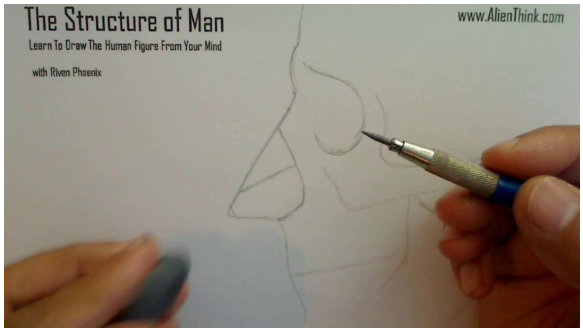
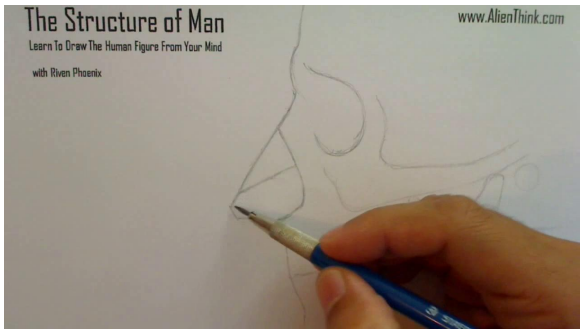
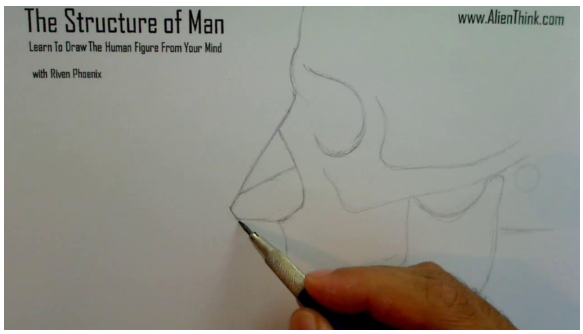
2026 Riven Phoenix and AlienThink.com

37		So what happens is that where this bone is over here, right, so now we're going to invent some bones.
38		We're going to say that, okay, well, when you come down here, right here, not halfway, just about here.
39		We're going to put a piece of bone here, a triangle, a piece of bone on this side, and we're going to attach it over here.
40		So we get this sharp edge over here.

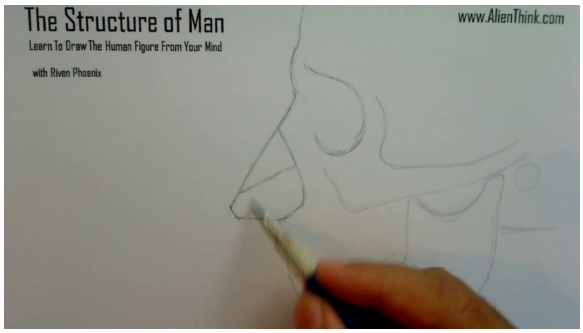
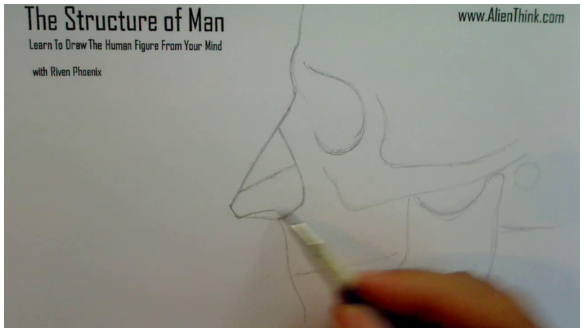
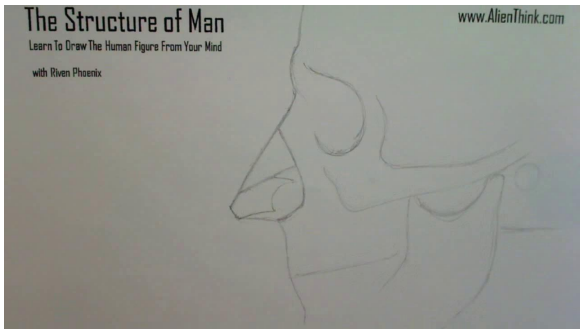
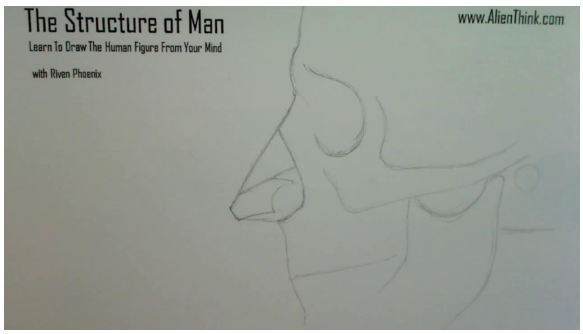
2026 Riven Phoenix and AlienThink.com

41		Right, so once we get this, this just tells us that, okay, so now we can feel this.
42		Also, if you touch this part of your nose, you're going to start to feel that bone, okay?
43		So from there, what we're going to do is when we have this, we're now going to come up with some very important angles,
44		because the nose is not going to be pointy this way.

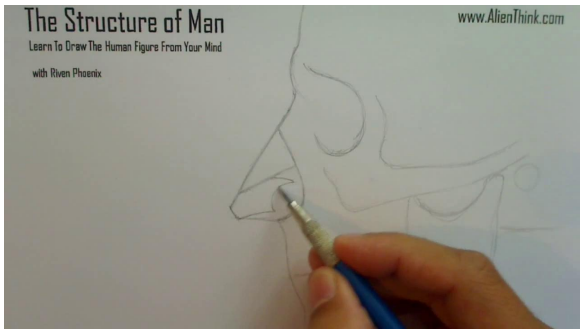
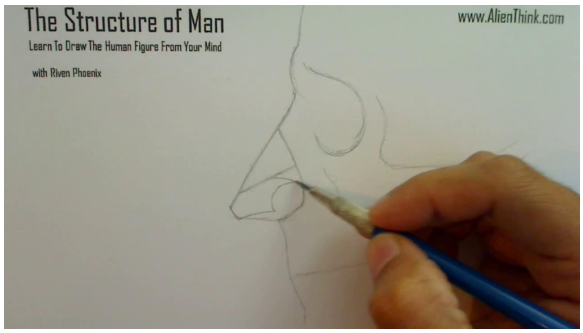
2026 Riven Phoenix and AlienThink.com

45		Basically, when we come like this, we're going to cut this like this.
46		Okay, so we're going to get rid of this part over here.
47		This gives us a nice angle, a small curve here that goes for the nose.
48		So basically, this is now going to be going kind of like parallel.

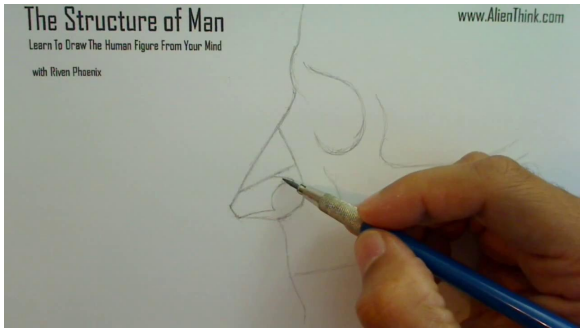
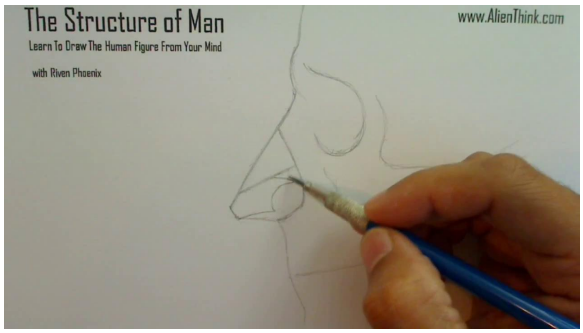
2026 Riven Phoenix and AlienThink.com

49		So using that as an advantage, we'll go like this over here, near here where this is.
50		And then from here, we're going to curve and create this other piece of bone that basically is going to sit over here, right?
51		So now to prove this idea, you can touch this part of your nose,
52		and this is like a cartilage system that goes its over here.

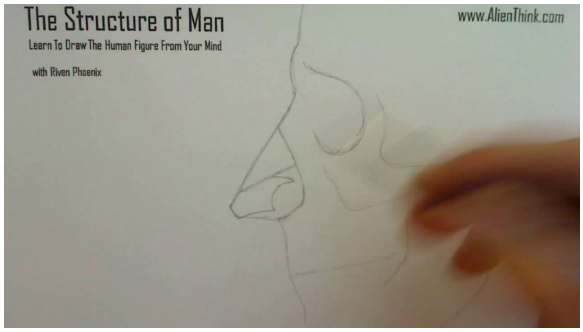
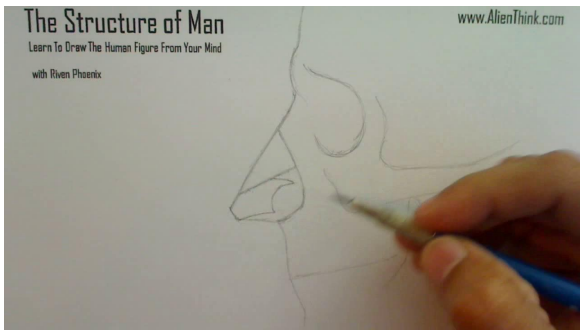
2026 Riven Phoenix and AlienThink.com

53		Right, so the key importance of understanding this is not only able to construct the nose quickly,
54		but also be able to understand what's going on here.
55		Right, so over here, this is obviously going to be where the nostril is, right?
56		Right about the nostril, what you will notice that on some people,

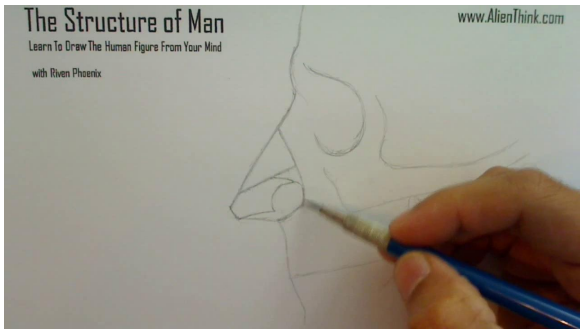
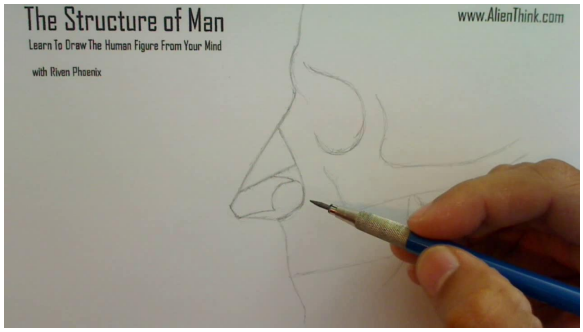
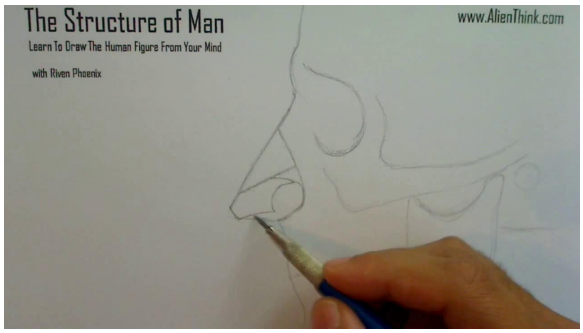
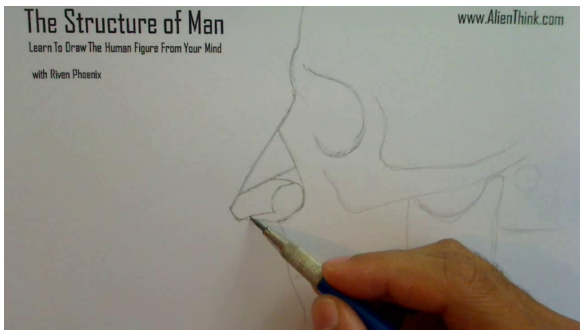
2026 Riven Phoenix and AlienThink.com

57		you'll get this very slight fatty tissue that's like bulking out,
58		and it's because of these two bones are here, and there's nothing here but fat.
59		Right, so you'll get like this small marker.
60		This is just like a special thing to understand about it,

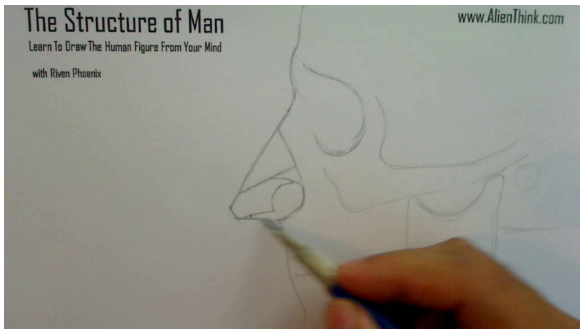
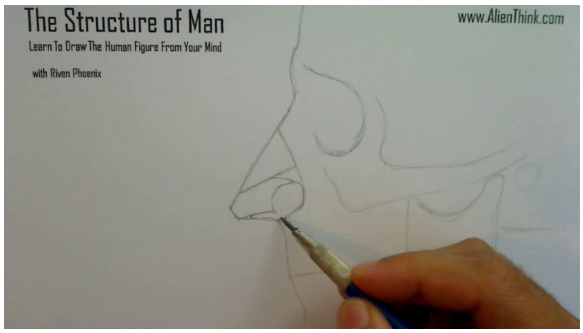
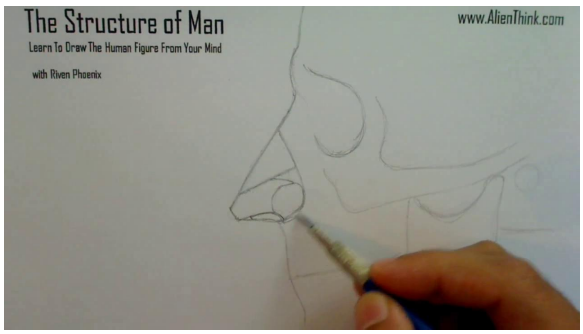
2026 Riven Phoenix and AlienThink.com

61		that you, in surface anatomy, when you're really rendering out,
62		and especially even doing portrait drawings, you'll start to notice these things on people, right?
63		So conceptually, we will note that this is there.
64		So once we have this, we know the nostril is obviously just like this,

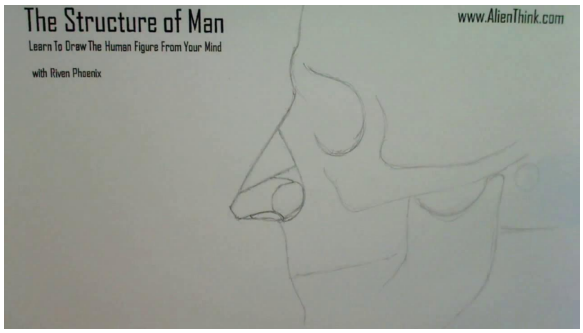
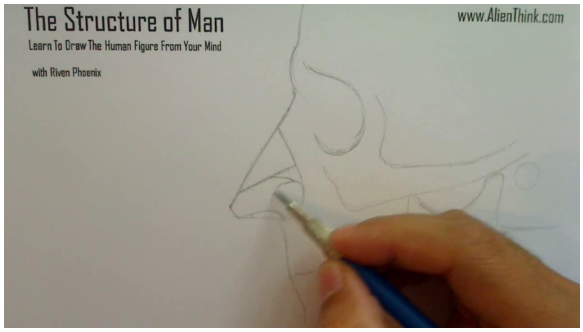
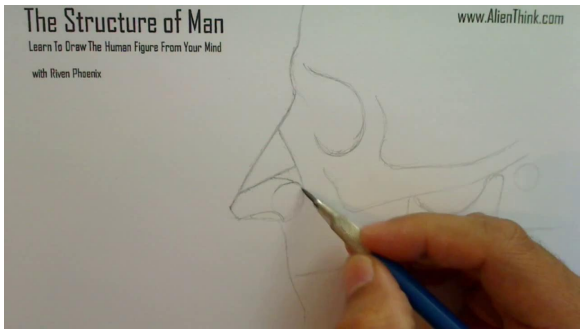
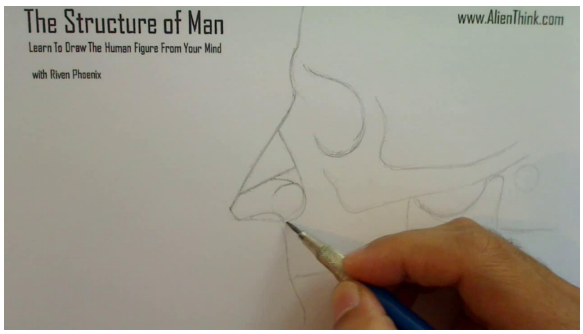
2026 Riven Phoenix and AlienThink.com

65		going to be over here where this bone is, right?
66		So we can, we know that the nostril is basically just going to come out over here,
67		and we also know that it has this strange curve that where this is,
68		where we made this over here, right?

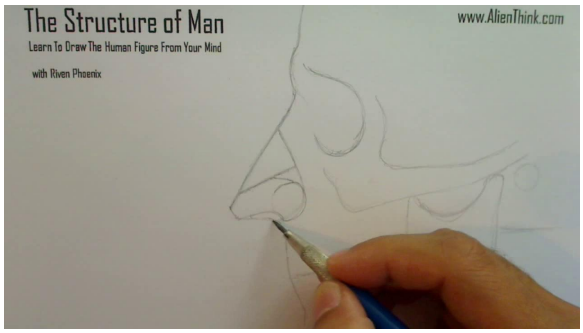
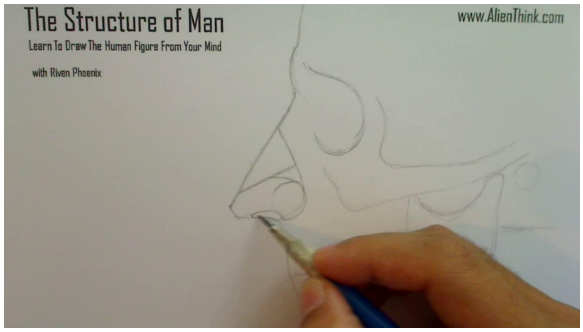
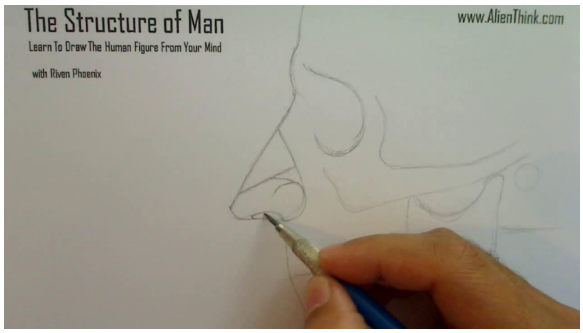
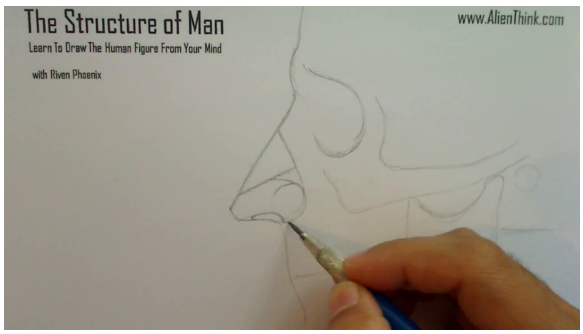
2026 Riven Phoenix and AlienThink.com

69		Where this line is, we know that it comes out over here,
70		but the nostril, for this, is like this angle,
71		and then it tries to come down in this way, right?
72		So you'll get like a nostril shape over there.

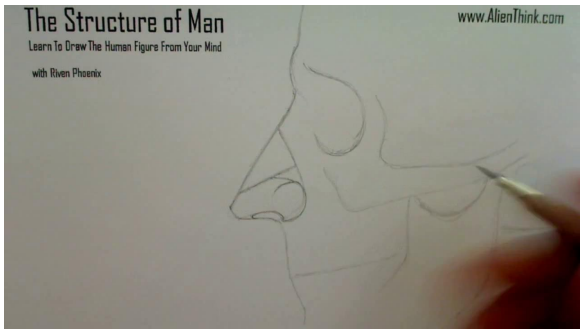
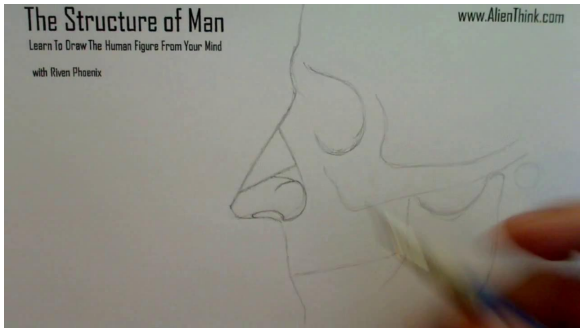
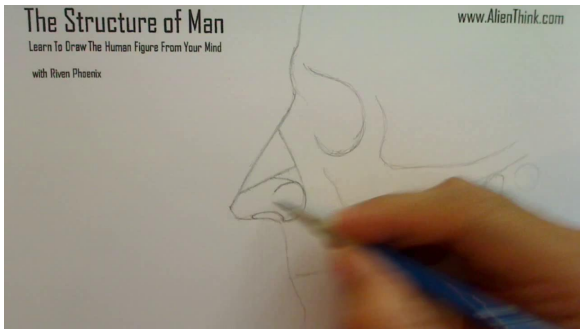
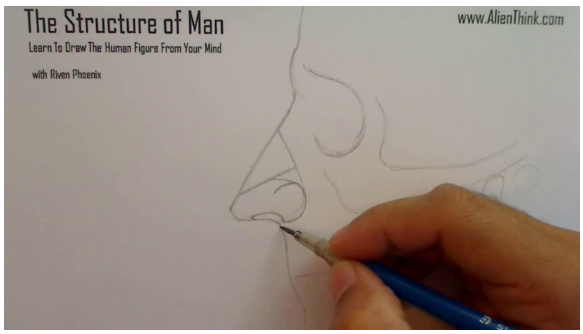
2026 Riven Phoenix and AlienThink.com

73		So if I raise some of these lines, you'll begin to understand what's going on.
74		Right, so over here, we're going to get like the nostril over here,
75		right? So we can come out a little bit, obviously, over here.
76		Like this, we know that it's trying to go back in to this area of the nose,

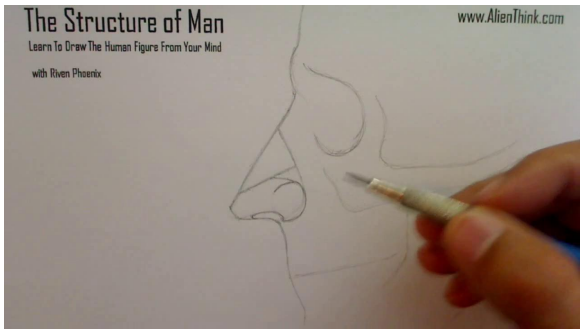
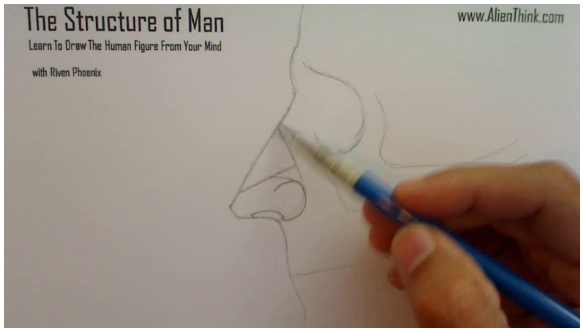
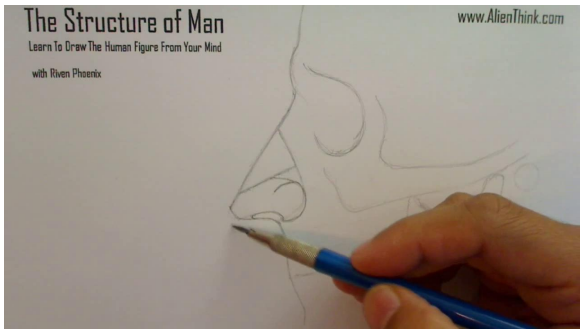
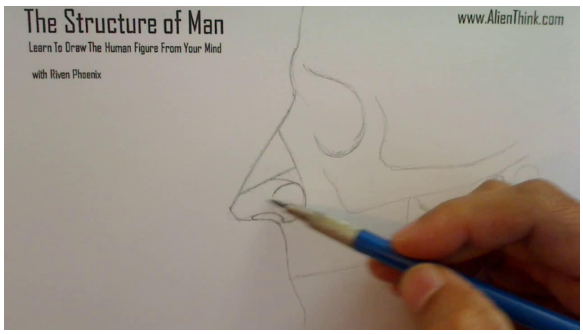
2026 Riven Phoenix and AlienThink.com

77		right? So we know that when we look at it from the side,
78		we're going to see this much of the nose over here,
79		like this, and then we will get this shape for the nostril, right?
80		And it'll be just like this over here, and it'll be over here, right?

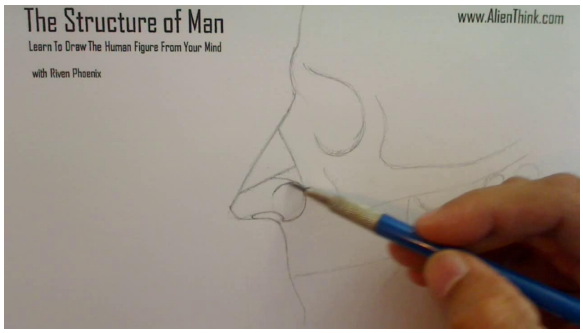
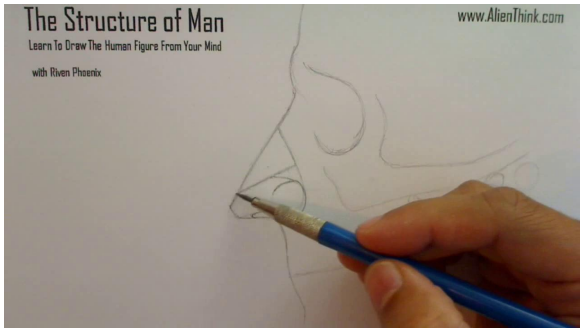
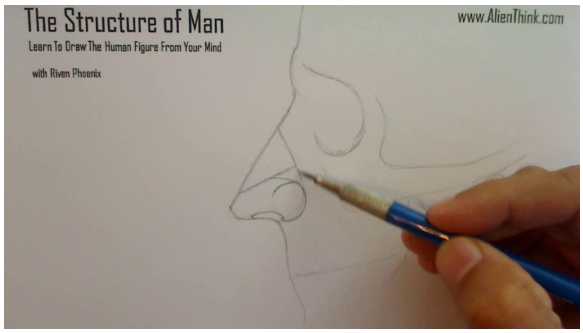
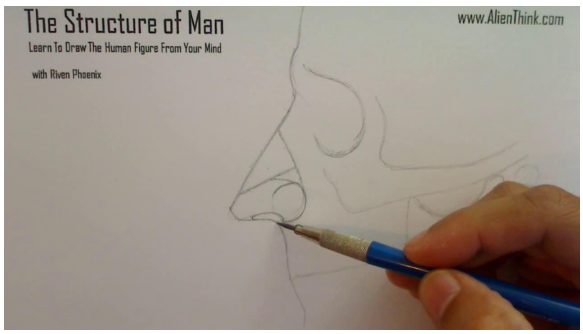
2026 Riven Phoenix and AlienThink.com

81		So you really won't get much over here, right?
82		So that's, then, actually, the most basic understanding of how I understand this
83		from the side.
84		Okay, so there are different variations of the bone structure

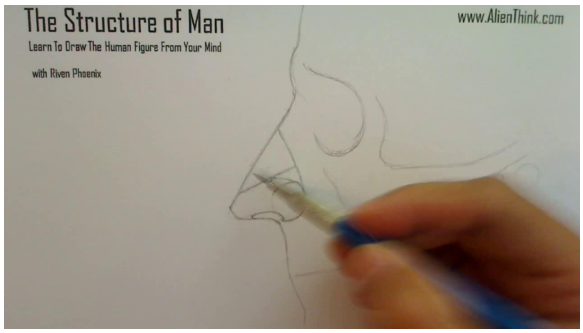
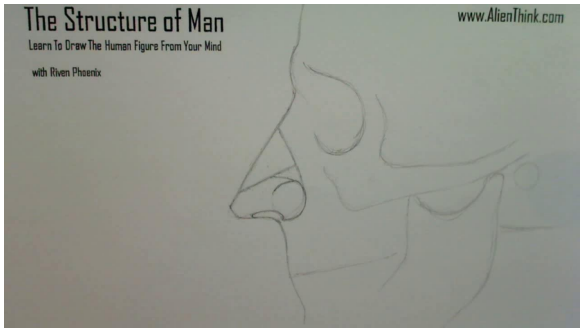
2026 Riven Phoenix and AlienThink.com

85		on the people. We know that from experience.
86		So in here, you can really change, make the nose longer,
87		but as long as we understand the concept of it as to where these two pieces of bones are,
88		really, this card is here, and just raised the lines.

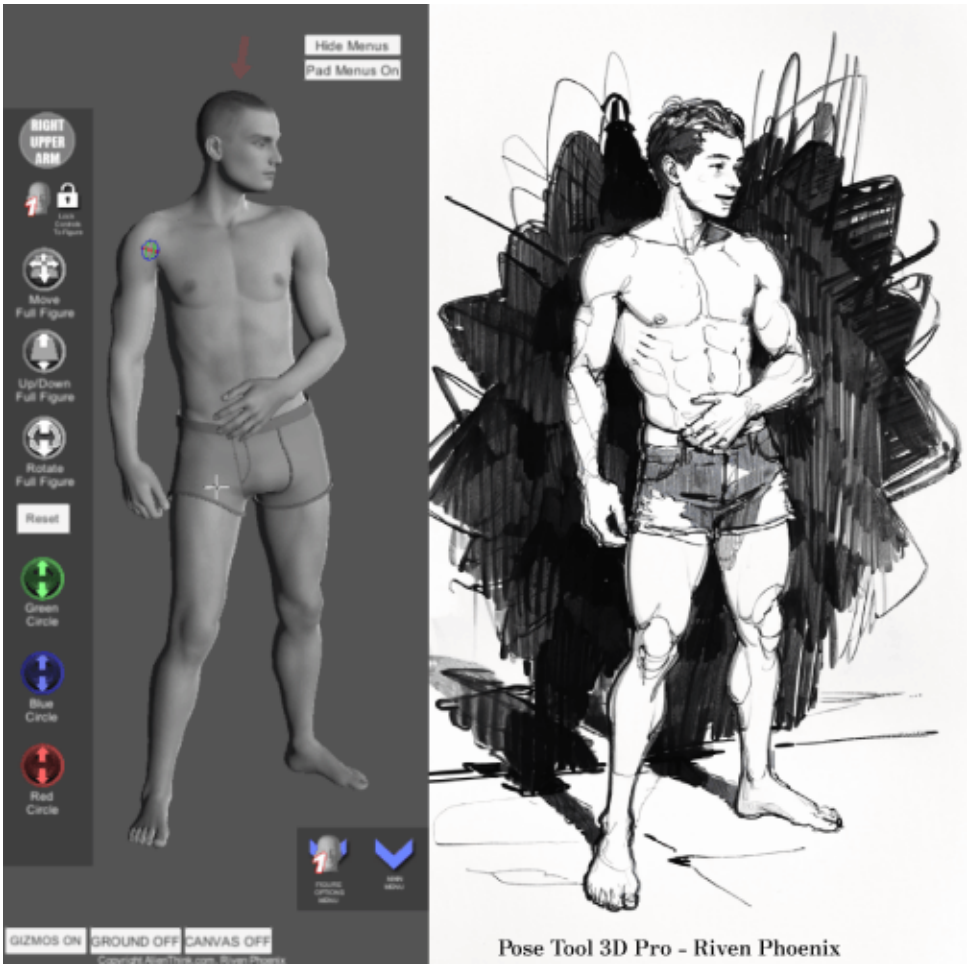
2026 Riven Phoenix and AlienThink.com

89		And this is your nostril over here, right?
90		So some people have like a bump here or this or whatever type of character design
91		that you're doing. Okay, so we'll continue on
92		and trying to understand this much more better in a three-dimensional view.

2026 Riven Phoenix and AlienThink.com

93		So I'll see you in the next lesson.
94		Thanks.

2026 Riven Phoenix and AlienThink.com



www.alienthink.com/pose-tool-3d/

2026 Riven Phoenix and AlienThink.com